



LATE NIGHT

at the
MOVIES

THE PITCH



SATURDAY NIGHT AT THE ROMERO MULTIPLEX IS A DEAD SHIFT FOR ITS YOUNG EMPLOYEES

Customers who belittle them.
A manager who exploits them.
But that's about to be the least of their worries.

Locked inside after hours, a dysfunctional
group of workers must run, hide, and fight
against a swarm of fictional killers after they
rip through the screens and enter the cinema.

The teen spirit of **EMPIRE RECORDS** is about
to be interrupted by the impending threat
level of **THE CABIN IN THE WOODS**

Pray you've seen these movies.
It may be the key to survival.



THE NEW GUY

This horror buff
is scared of his
own shadow

Staff Pick: **Scream**



THE "FINAL GIRL"

Her type A life is about
to be disturbed by a
demon from her
childhood...

Staff Pick: **Erin Brockovich**



THE CYNIC

Her quick wit masks her
fears that she'll never
escape this job...

Staff Pick: **Thelma & Louise**



MAX
You're supposed to say a cool line
before you kill it. It's a thing.

WREN
I'm not doing that.

Who will survive?

What will be left of them?

Place your bets now.



THE DEADBEAT

Recently kicked out of
his mom's basement.
Life's not fair, dude.

Staff Pick: Pineapple Express



THE BEAUTY

She may be, like, way
smarter than you think.

Staff Pick: Legally Blonde



HAILEY
Why didn't this shit happen during
Hugh Grant week?

THE HIMBO

A+ baskets. C- grades.
He'll study for his final
while fighting for his life.

Staff Pick: Space Jam



The **beauty** is also **bright**.

The **deadbeat** is **driven**.

And the final girl... **isn't always final**.



LOCATION is key

We watch films to escape into new worlds.
What if the next time audiences visit
the theater... we keep them there?

Imagine entering the cinema bathroom
moments after witnessing someone
attacked in the exact same setting...

Or strolling the lobby... and you can't shake
the thought... that the thing that jumped out from
behind the vending machine... may jump out at you as well.

IT'S THE SCARIEST FILM OF THE YEAR FOR THAT ALONE



THE KILLERS span from the creature features of the 40s to the spirits and hauntings of today.

A zombie. A demon. A maniac. The film blends everything from sci-fi to psychological into the slasher formula.



...So who are they exactly?

SOLUM

An entity that possesses your shadow to attack you. Possibly the only time when the dark is the safest place to be.

RETRO

Oldschool tropes

meets

MODERN

Newschool generation

Different horrors scare different people.
This crowd ensures no one is left out.

Hailey wriggles her fingers into Henry's veiny paw.
HAILEY
Barry... We're... a thing.
BARRY
No. What? No! He's--he's a monster!
Henry **GROWLS** under his mask. Hailey pulls him back.
HAILEY
Barryyy, do not use the M slur!



HENRY HOLLINGER

A shear-wielding gardener who raises the stakes by smearing blood over the first pages of the script... and then subverts them by falling in love mid-spree...



ADULT

NERVORUM

A man from the uncanny valley.
His eyes are too big. His smile is too wide.

He paralyzes his victims in order to take them to Hell.

The only way to stop him is to stay
perfectly still in his presence.

Otherwise... you're his.

The antagonist of a forgotten 80s deepcut, Nervorum
haunted Andie's childhood through sleep paralysis
for years. But now he's back to take her for good.

EVEN WHILE SHE WAKES.

Thaaat's it...

NERVORUM

...the tip of his crooked finger
third nail spikes through Andie's stomach... impaling
like a fork... she CRIES out in pain...

NERVORUM (cont'd)

I know... I know it hurts... it'll be
over soon... shhh...

palms slick with sweat. A tear wells up in his giant,
eyes. It runs down his cheek...

t. Do it.

grin grows at Max's helpless face.

NERVORUM (cont'd)

Sometimes, Max...

um slowly drags all three fingernails up...

NERVORUM (cont'd)

...Pain can be so liberating.

s out one last crying gasp. In one swift move,
acerates her three ways...

ging his hand up through her skull. Fingers
new. Blood paints Max's white Converse red.

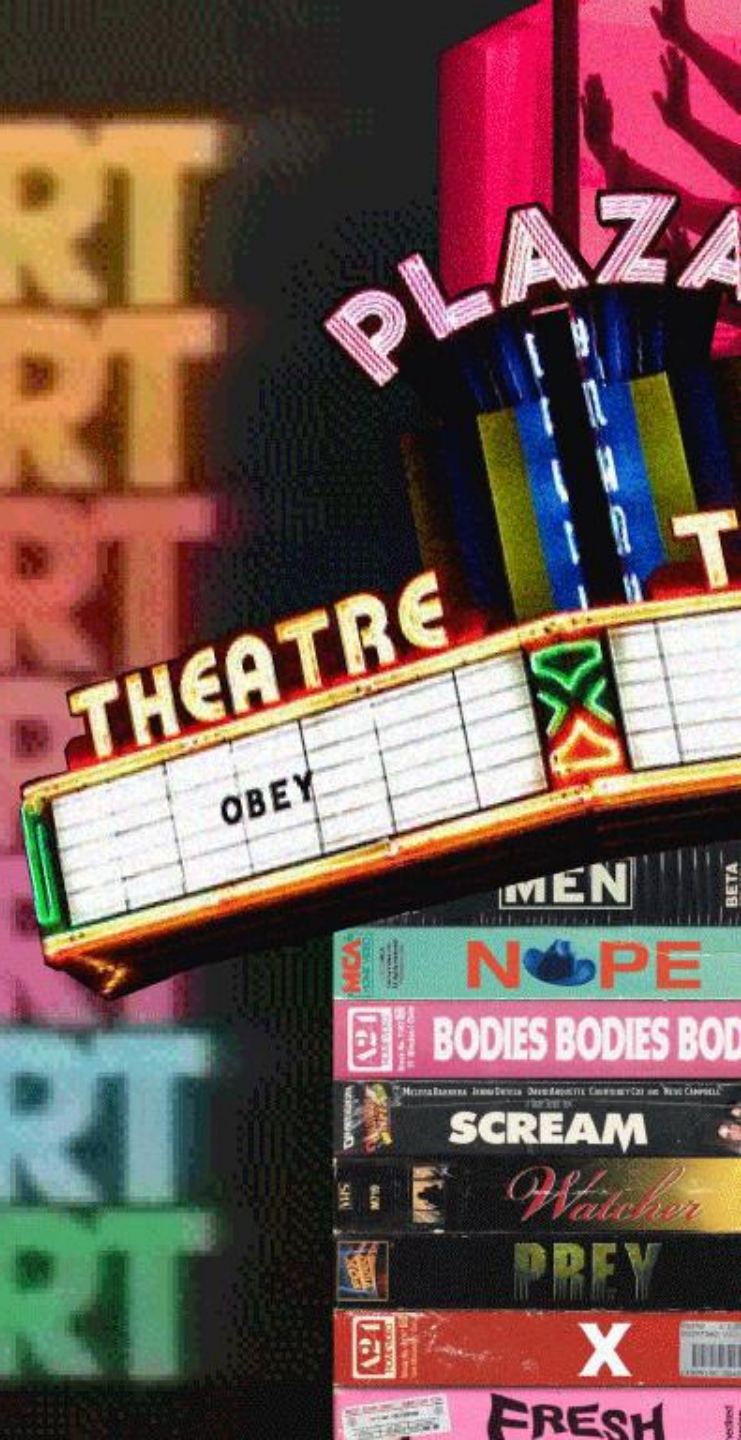
NERVORUM (cont'd)

None of you will survive tonight.





WEATHER ALERT
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GREEN MOON. PURPLE LIGHTS. WHITE LIGHTNING.

THE SCRIPT FAVORS BREVITY BUT DOESN'T SKIMP ON COLOR

THE MOTION PICTURE CODE AND RATING ADMINISTRATION

Has Rated This Motion Picture

IT DEVIATES FROM
HORDES OF LOW LIT
HORROR, PROVING PINK
IS JUST AS SCARY AS THE DARK



RESTRICTED

Under 17 requires accompanying
Parent or Adult Guardian

KNOWS WHEN TO BE LIGHT OR
WHEN TO BE DEAD SERIOUS
TOYING BETWEEN A CLEVER
QUIP AND A RUSTY NAIL
NEAR A BARE LEG

SUBVERSIVE SURVIVORS

As our cast gets smaller... it's impossible to tell who will make it out alive...



Slashing archetypes, **WREN AND HAILEY SURVIVE**

After discovering her self-worth, Hailey also discovers that the projectors give the killers' life.

A nasty customer rings the store at sunrise.
Free from a job she thought she'd never escape,
Wren tells the customer EXACTLY what she thinks.
It's a moment all service workers have dreamed about.

And it ends with Wren's final fuck you of the film.

WREN (cont'd)
I fucking quit.



WHY DO WE NEED THIS FILM?

MAX
Are we talking about the customers?
Or the actual monsters?
Wren musters a tired laugh.

WREN
Is there a difference?

TO VALIDATE EVERY SERVICE WORKER EVER.

This film is about
murderers in a
movie theater. But
it's also about a job
you can't escape.
The plight of service
workers. Customers
who may be the real
monsters.

It's relatable.

Y SERVICE WORKER EVER.



SURPRISING. VICIOUS. STYLIZED.

and really. really fun.

This could be that rare horror
comedy that jumps right
off the screen.



THE END.